

Music in McLean

2008–2009 Saint Luke Concert Series

Eric Himy



Sunday, September 21, 4:00 pm

Homage to Debussy and Liszt

Eric Himy, Piano

Tickets: \$15, Seniors and Students \$10 • 703 356 0670 • www.musicinmclean.org

Our season opens with world-renowned pianist Eric Himy. The *New York Times* describes his performance as “flawlessly poised with elegance and brilliance.” *Le Provençal* acclaims, “Himy is not only technically brilliant, but also doses out power and lyricism equally. What a temperament and what a captivating pianist!” Featuring the exclusive Steingraeber piano, this acclaimed virtuoso will perform Debussy, taking us from a dream-like, impressionist world far removed from our own, to a stroll through the Puerta del Vino, and finally to Liszt, “catapulting headlong into the inferno and repeatedly coming up for a glimpse of paradise until the two alternate realities merge into one,” *North Bay Classical Reviews*. The concert celebrates the upcoming release of Eric Himy’s latest CDs recorded at Saint Luke.

Jeffrey Chappell



Sunday, October 5, 4:00 pm

Haydn and His Circle

The Amadeus Orchestra • A. Scott Wood, Artistic Director and Conductor • Jeffrey Chappell, Piano

Tickets: \$25, Youth (17 and under) Free • 703 759 5334 • www.amadeusconcerts.com

Joseph Haydn is often called “the father of the symphony.” His accomplishments are traced in a glorious arc from his short, exciting *Symphony No. 1 in D Major* to the mature genius of his final *Symphony No. 104 in D Major (London)*. We will also hear works by Mozart and Beethoven, with whom Haydn had very different associations. The dramatic intensity of the *Egmont Overture* suggests Beethoven’s stormy relationship with Haydn, while Mozart’s tranquil *Piano Concerto No. 21 in C Major* (performed here by Amadeus Concert’s favorite Jeffrey Chappell) is a perfect parallel to their warm rapport. Sponsored by Amadeus Concerts.

Sunday, October 19, 4:00 pm

Organ Recital

Robert Grogan, Organist of the Basilica of the National Shrine of the Immaculate Conception

Celebrating the International Year of the Organ

Tickets: \$10 • 703 356 0670 • www.musicinmclean.org

The whole world comes alive with organ music on October 19 designated as “Organ Spectacular,” a day when more than 250 concerts will be held globally to showcase the world’s oldest keyboard instrument. As a feature of the International Year of the Organ, these concerts will premiere two new organ works: a composition by Bernard Wayne Sanders of Muehlheim, Germany, which recently won first prize in an international competition for organ composition, and a new work by distinguished American composer Stephen Paulus. Music in McLean proudly presents in recital Robert Grogan, eminent composer, organist, and carillonneur from the Basilica of the National Shrine of the Immaculate Conception.

Sunday, November 2, 4:00 pm

All Souls Day Concert: Rutter Requiem

Saint Luke Festival Choir • Paul Skevington, Artistic Director • Cheryl Branham, Conductor

Tickets: \$15, Seniors and Students \$10 • 703 356 0670 • www.musicinmclean.org

Join us as we honor the cherished lives of our loved ones who have gone before us. The All Souls Day concert will feature choir, organ, cello, oboe, flute, and harp. Hear the *Rutter Requiem*, unmistakably optimistic in its message of hope and comfort, and Barber’s *Adagio for Strings*, renowned for its fragile simplicity and emotion.

Sunday, November 16, 3:00 pm

American Brass: Music of Copland, Bernstein, and John Williams

Washington Symphonic Brass

Tickets: \$30, Seniors and Students \$15 • 703 356 0670 • www.wsbrass.com

Great American brass music comes to life in Copland’s *Fanfare for the Common Man* and *Lincoln Portrait* with narration; John Williams’s *Summon the Heroes* written for the 1996 Olympics; and Bernstein’s *On the Town*. The Washington Symphonic Brass thrills Saint Luke audiences every year with its warmth, depth, and excitement. “A grand symphonic brass ensemble that allows for a countless range of pitch, timbre, articulation and dynamics: a multitude of sound possibilities in an unending span of surging colors, articulations and contrasts alternating between delicately muted instruments and booming forte barrages.” – *The Washington Post*

The Saint Luke Pipe Organ



“Music in McLean” offers music lovers an opportunity to come together and enjoy some of the finest music in the Washington region.

Washington Symphonic Brass



Paul Skevington



Sunday, December 14, 4:00 pm

Messiah Sing

Soloists and Orchestra • Saint Luke Festival Choir • Paul Skevington, Artistic Director • Cheryl Branham, Conductor

Tickets: \$10 • 703 356 0670 • www.musicinmclean.org

The Messiah Sing is a treasured tradition that illumines the Advent/Christmas season. Completed in 1742, Handel's most beloved work brings to life the wonder and joy of the Christ Child. Orchestra ensemble and choir provide a core of support for the singing; leading soloists perform the arias and recitatives. All are invited to come and sing or just to listen and enjoy, as we celebrate a meaningful, musical event for the entire family.

Sunday, February 22, 4:00 pm

Pianofortissimo

The Silver-Garburg Piano Duo with The Amadeus Chamber Players • A. Scott Wood, Artistic Director and Conductor

Tickets: \$25, Youth (17 and under) Free • 703 759 5334 • www.amadeusconcerts.com

The *New York Concert Review* praised the "brilliantly articulated, rhythmically incisive, musicianly performance" of this husband-and-wife team on one of their rare visits to the United States from their homes in Germany and Israel. In addition to their own selections, the duo will combine with Amadeus musicians to play Mozart's *Concerto for Two Pianos, K. 242* and the exuberant and witty *Carnival of the Animals* by Saint-Saëns. Sponsored by Amadeus Concerts.

Sunday, March 1, 4:00 pm

Music for Lent: Mass and Reflections

Master Singers of Virginia • Erik Reid Jones, Artistic Director and Conductor

Tickets: \$17, Seniors and Students \$14 • 703 655 7809 • www.msva.choralmusic.org

"The Master Singers of Virginia is among the state's finest choral ensembles...beautiful music surges forth. The work is mature and unfamiliar. The sound is textured, complex, and pure."

—*The Washington Post*. Hear three of Francis Poulenc's best-known a cappella masterpieces, the *Mass in G Major*, the *Prayers of St. Francis* for men, and the *Petites Voix* for women.

The ensemble will also perform great English part-songs by the best of the 20th-century composers, including Benjamin Britten, Gerald Finzi, William Walton, C.V. Stanford, and Gustav Holst.

Sunday, April 19, 4:00 pm

Messiah Sing

Paul Skevington, Artistic Director • Amadeus Chamber Orchestra and Combined Choirs • A. Scott Wood, Conductor

Tickets: \$10 • 703 356 0670 • www.musicinmclean.org

The Easter portion of Handel's *Messiah* includes some of the most powerful, joyful, and triumphant music of the oratorio. It describes Christ's ministry, passion, and resurrection and proclaims the promise of eternal life to all humanity. Orchestra ensemble and choir provide a core of support for the singing; leading soloists perform the arias and recitatives. Join us for a deeply moving and spiritual experience for the whole family as we celebrate the resurrection of Christ.

Tuesday, April 28, 7:30 pm

Hymn Festival

Tunes Through the Centuries, Words for Today

Combined Catholic Choirs • Robert Batastini, Conductor • Paul Skevington, Organ • Phil Snedecor, Trumpet

Tickets: \$5 • 703 356 0670 • www.musicinmclean.org

Celebrate the human spirit in song. Sing along with combined Catholic choirs a range of familiar melodies with new texts that reflect the theology of the Catholic Church in the 20th and 21st centuries. Sponsored by the Arlington and Washington DC chapters of the National Association of Pastoral Musicians, the festival is conducted by Robert Batastini, one of America's most influential church musicians.

Friday, May 15, 7:30 pm

Classics for Brass

Washington Symphonic Brass with trumpet great Vince DiMartino

Tickets: \$30, Seniors and Students \$15 • 703 356 0670 • www.wsbrass.com

Unstoppable energy and love for music-making characterize one of America's most sought-after trumpet performers, award-winning Vince DiMartino. Known internationally for both his classical and jazz playing, he can "penetrate and sizzle with his brilliant, gleaming sound and follow that with beautiful soft lines" (Phil Collins). DiMartino joins The Washington Symphonic Brass for a high-energy performance of a range of brass favorites.

The Silver-Garburg Piano Duo



The Master Singers of Virginia



A. Scott Wood



Robert Batastini



Washington Symphonic Brass



Berta Rojas



Sunday, May 17, 4:00 pm

Iberia

The Amadeus Orchestra with Berta Rojas, Guitar

A. Scott Wood, Artistic Director and Conductor

Tickets: \$25, Youth (17 and under) Free • 703 759 5334 • www.amadeusconcerts.com

Paraguayan native Berta Rojas tours the world, exciting audiences with the sounds of Spanish music. She makes her first appearance with The Amadeus Orchestra in Rodrigo's famed *Concierto de Aranjuez*. The energy and color of de Falla's *Three-Cornered Hat* and *El Amor Brujo* (*Love, the Magician*) provide an unforgettable afternoon of spirited music. Sponsored by Amadeus Concerts.

Sunday, May 24, 5:00 pm

Memorial Day Concert

National Men's Chorus • Thomas Beveridge, Artistic Director

Paul Skevington, Organ • Phil Snedecor, Trumpet

Tickets: \$10, Students and Children Free • 202 244 7191 • www.nationalmenschorus.org

Come early to get a seat for Washington's favorite, standing-room-only patriotic concert. This annual Memorial Day celebration bursts with pride and gratitude as we honor the brave men and women from all the armed services who have served our country throughout its history – from the Revolutionary and Civil wars to the conflicts in Iraq and Afghanistan.

The National Men's Chorus



Free Lunchtime Recitals

Third Wednesday at One

Take a break in the middle of the day and treat yourself to a recital featuring exceptional musicians from the Washington region. Enjoy a special chamber-music event with a soprano/tenor duo accompanied by organ, harpsichord, and cello. In the spring, Saint Luke's exquisite Flemish harpsichord will be featured in solo recital. And of course the celebrated Saint Luke Organ will be heard throughout the season. *The Washington Post* describes this instrument as "the largest organ in Northern Virginia...strikingly new in design, with polished copper-and-chrome façade, dual consoles incorporating electronic controls and horizontal trumpet-shaped pipes that project toward the church's amphitheater-like sanctuary." Join us at 1:00 pm on the following Wednesdays.

September 17

Melissa Coombs, Soprano

Terrance Johns, Tenor

October 15

Dudley Oakes, Organ

November 19

Kimberly Hess, Organ

January 21

Charles Miller, Organ

February 18

John Laird, Organ

April 15

Elena Gascho, Harpsichord

May 20

Paul Skevington, Organ