

2011–2012
Concert Series

Music In McLean

Josef Špaček



Petr Špaček



Sunday, October 2, 4:00 pm

Tempest & Tranquility

Amadeus Orchestra, A. Scott Wood, Conductor • Josef Špaček, Violin; Petr Špaček, Cello

Tickets: \$25, Students under 18 free • 703 759 5334 • www.amadeusconcerts.com

Let Beethoven's beloved *Pastoral Symphony* bring the freshness of the outdoors into the performance hall. Then hear the dazzling *Double Concerto* by Brahms performed by Josef Špaček, newly named concertmaster of the Czech Philharmonic, and his brother, Petr Špaček, founder of the Prague Cello Quartet. Amadeus Concerts Production.

The Saint Luke Harpsichord



A. Scott Wood



Sunday, October 16, 4:00 pm

Baroque Harvest

Vera Kochanowsky, Harpsichord • Ensemble Gaudior, Alexandra MacCracken, Director

Tickets: \$15, Students and Seniors \$10 • 703 356 0670 • www.saintlukemclean.org

Step back in time and enjoy an afternoon of exquisite 17th- and 18th- century harpsichord music played on Saint Luke's prized Tsiang instrument, as well as masterpieces of Baroque chamber music performed on period instruments. This concert celebrates the release of two CDs featuring the Saint Luke Harpsichord.

Sunday, October 30, 4:00 pm

Choral Benediction

Reston Chorale, Saint Francis Choir, Saint Luke Festival Choir

Amadeus Community Singers • Amadeus Orchestra, A. Scott Wood, Conductor

Tickets: \$25, Students under 18 free • 703 759 5334 • www.amadeusconcerts.com

Maurice Duruflé's *Requiem*, op. 9, is a 20th-century masterpiece that uses Gregorian plainsong as its source. The Amadeus Orchestra takes a solo turn in Bach's *Suite No. 3*, a triumphant celebration that includes the exquisite "Air on the G String." Amadeus Concerts Production.

Washington Symphonic Brass



Sunday, November 13, 7:30 pm

American Tribute

Washington Symphonic Brass • Phil Snedecor, Artistic Director • Douglas Mears, Conductor

Tickets: \$25, Students under 18 free • 703-759 5334 • www.amadeusconcerts.com

Beloved melodies of the Blue and the Gray commemorate the 150th anniversary of the Civil War, with reflections of contemporary composers, including Aaron Copland's moving *Lincoln Portrait*. This spectacular Veteran's Day concert will bring American history alive to music lovers of all ages. Amadeus Concerts Production.

The Saint Luke Festival Choir



Sunday, December 4, 4:00 pm

Messiah Sing

Saint Luke Festival Choir, Soloists, and Orchestra • Barry Hemphill, Guest Conductor

Tickets: \$15, Students under 18 free • 703 356 0670 • www.saintlukemclean.org

All are invited to join in singing one of the world's most memorable and moving compositions, Handel's *Messiah*, celebrating the promise of redemption and peace for all mankind. The singing is gloriously enhanced by harpsichord, orchestra, and choir. Washington's leading soloists perform the arias and recitatives.

Paul Skevington



Sunday, February 12, 4:00 pm

Beyond Space and Time

Paul Skevington, Organ

Free-will Offering • 703 356 0670 • www.saintlukemclean.org

Experience the timeless beauty and depth of compositions by Bach, Franck, and Messiaen performed by renowned organist Paul Skevington on the grand Saint Luke Pipe Organ. Skevington has been praised for playing "with plenty of rhythmic brio." – *The Washington Post*.

Christophe Mantoux



Monday, February 27, 7:30 pm

Christophe Mantoux, Organ

Internationally Acclaimed French Artist

Free-will Offering • 703 356 0670 • www.novaago.org

What majestic sounds can Christophe Mantoux evoke from the 61-rank Saint Luke Pipe Organ? Come listen to the winner of the prestigious Grand Prix d'Interprétation at the Chartres International Organ Competition. Hear him work his magic and see why he has been praised for "generous, expressive interpretations" as well as for playing that is "ferocious in its intensity" – *San Francisco Classical Voice*.

Philip Brisson



Sunday, March 25, 4:00 pm

Philip Brisson, Organ

Director of Music, Cathedral of the Assumption, Louisville

Tickets: \$15, Students with ID free • 703 356 0670 • www.saintlukemclean.org

Immerse yourself in a musical journey from Baroque counterpoint to Romantic fantasies and a 20th-century Berceuse, all performed by cathedral organist Philip Brisson. His program will include Bach's intricate *Fantasy and Fugue in G-minor*, Franck's expansive *Fantasy in A-major*, and Vierne's "free style" lullaby. Brisson's concert inaugurates the Music in McLean artist-exchange program.

Thomas Colohan



Sunday, April 22, 5:00 pm

Treasures of the French Choral Tradition

Washington Master Chorale, Thomas Colohan, Artistic Director

Tickets: \$30, Students with ID \$20 • 202 596 8934 • www.nationalmasterchorale.org

Experience the rich tapestries of sound handed down by the French choral tradition and see why the Washington Master Chorale has been dubbed "perhaps the best of the new choruses" by *The Washington Post*. The program will include the "Kyrie" from Vierne's *Messe Solennelle* and the "Gloria" from Duruflé's *Missa Cum Jubilo*.

Robert Shafer



Sunday, May 20, 5:00 pm

The City Choir of Washington

Robert Shafer, Artistic Director • Paul Skevington, Organ

Tickets: \$25, Seniors and Students \$20 • 703 719 5643 • www.thecitychoirofWashington.org

Enter a shimmering world of sacred music provided by The City Choir of Washington in a program featuring Duruflé's mystical *Requiem*, Britten's expressive *Rejoice in the Lamb*, and Shafer's gentle "Soul of My Savior." The Saint Luke Festival Choir will join the City Choir for the Duruflé and Shafer.

Sunday, May 27, 5:00 pm

Memorial Day Concert

National Men's Chorus, Thomas Beveridge, Artistic Director

Paul Skevington, Organ, and Thomas Pandolfi, Piano

Tickets: \$15, Students under 18 free • 202 244 7191 • www.nationalmenschorus.org

What can compare with the rich, robust harmonies of an all-male choir? The National Men's Chorus offers a rousing tribute to military veterans, living and dead, in a program of America's best-loved hymns, anthems, and songs. Be sure to stand when the anthem of your military branch is played.

National Men's Chorus



Rachel Franklin



Sunday, June 3, 4:00 pm

Russian Retrospective

Amadeus Orchestra, A. Scott Wood, Conductor • Rachel Franklin, Piano

Tickets: \$25, Students under 18 free • 703 759 5334 • www.amadeusconcerts.com

Amadeus Orchestra welcomes pianist Rachel Franklin in a performance of the *Piano Concerto No. 2* by Shostakovich. The orchestra will also offer two other Russian works, *The Classical Symphony* by Prokofiev and *Mozartiana* by Tchaikovsky. Franklin has been praised for her "flawless crystalline technique" and her "warmth and electricity" – *The Baltimore Sun*. Amadeus Concerts Production.

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Music In McLean

Third
Wednesday
At One
MIDDAY MUSIC

Treat yourself to “short and sweet” recitals given by some of the Washington area’s top-notch musicians. The 30-minute programs of organ or harpsichord music are presented free of charge at 1:00 pm on the third Wednesday of most months at Saint Luke.

September 21 | *Kenneth Lowenberg, Organ*

October 19 | *Victoria Shields, Organ*

November 16 | *J. Reilly Lewis, Organ*

January 18 | *William H. Atwood, Organ*

February 15 | *Paul J. Carroll, Organ*

April 18 | *Vera Kochanowsky, Harpsichord*

May 16 | *Francis Kim, Organ*