

## Director of Music - Highlights of the Open Position

The Saint Luke Festival Choir (also known as the Adult Choir) plays a central role in the musical activities in the parish. The members often have previous choral experience and music reading abilities. The choir attracts singers from outside the parish boundaries. We have 4 pro section leaders, and are known for a cappella presentations, as well as major works with brass and orchestra. In addition to our sung liturgies at the 11:00 Mass, the choir presents an annual Messiah Sing-Along. We have sung in collaboration with other church choirs featuring such works as Fauré and Durflé Requiems, Haydn Mass in Time of War, and Jenkins The Armed Man. We have made three international choir pilgrimages. At this time the Music Director serves as both conductor and accompanist. There is a cantor librarian and a choral librarian volunteer.

The Contemporary Ensemble consists of very successful high school instrumentalists, along with guitars, piano and a few very dedicated singers. Future developments of this group might include an expansion of repertoire (we are currently looking to replace our Gather II hymnals), more emphasis on the piano and expanding the number of singers.

The Women's Choir is our newest choir, featuring unison singing that supports the assembly song. Many of our members are part of the very successful Walking with Purpose group. The Women's Choir enjoys both traditional and contemporary repertoire, and sings once a month.

The Music Director serves as organist/director for 3 different weekend liturgies (Saturday 5:30, Sunday 9:00 and 11:00.) While the 11:00 is more traditional (utilizing the Worship IV hymnal), other Masses blend both contemporary and traditional music. It is hoped the new music director will be proficient on both organ and piano. For non-choir Masses, we have pro and volunteer cantors.

The Music Director prepares worship leaflets for Christmas, Triduum, funerals, Confirmation, First Communion, and other major celebrations in the parish.

The Music Director works closely with the full time music education teacher in the school for the weekly Wednesday School Mass at 9:00. That person serves as cantor, as well as the director of the School Children's Choir, with the Music Director accompanying on organ and piano.

The Music Director is responsible for the maintenance of the 61 rank Steiner-Reck pipe organ, the 9' Falcone grand piano, the Yamaha C3 baby grand in the social hall, the Kawai baby grand in the music room, and the Tsiang harpsichord.

The current Music Director has overseen the development of live streaming equipment for our Sunday broadcast. We assume that broadcasts will continue even when the pandemic ends, and that the new Music Director will assist with basic video and audio knowledge.

The Music Director is responsible for the reporting of all copyrighted music used in live streaming (as well as printed programs) through the One License program.

The Music Director oversees the Music in McLean Concert Series featuring 12 major concerts per year plus 6 noon time organ recitals. Music in McLean acts as a host for major choral and orchestral groups in the DC area that rent our excellent acoustical venue with its premier instruments. At the same time, we present our annual Messiah Sing Along, a major organ or piano recital, and a choral festival. Other projects are possible. Responsibilities include:

- Scheduling details for outside groups using our facilities, and on-site supervision

- Promotion on our website and social media

- Publication of an annual brochure, with the help of a graphics designer

- Annual fundraising program

- Possibly continuing the latest initiative of virtual recitals on You Tube.